

**Library
Street
Collective**

AKEA BRIONNE



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Akea Brionne is an interdisciplinary researcher and artist, working within Afro-Surrealism. Her practice explores the relationship between history and contemporary society. Working in lens-based media and textiles, the work analyzes the impact of colonial systems on cultural storytelling, memory, assimilation, and the African Diaspora, primarily within American and Caribbean society.

Brionne is originally from New Orleans, Louisiana and was raised in Baltimore. She currently lives and works between Detroit, MI and Kansas City, MO. Brionne is currently an AICAD Fellow, Assistant Professor at the Kansas City Art Institute.

Born in New Orleans, LA in 1996

Lives and works in Detroit, MI

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SELECTED SOLO EXHIBITIONS

- 2024** Frieze Los Angeles, Lyles and King, Los Angeles, CA
Roses Grow in Southern Soil, Lyles and King, New York City, NY
- 2023** *Trying to Remember*, Library Street Collective, Detroit, MI
Janus, CPM Gallery, Baltimore, MD
- 2021** *School Days*, McDonogh School, Owing Mills, MD
A Brown Millennial, Iris Projects, Venice, CA
- 2020** *Jambalaya*, Eubie Black Cultural Center, Baltimore, MD
A Brown Millennial, Hamiltonian Gallery, Washington, DC
- 2018** *Black Picket Fences*, Maryland Institute College of Art, Baltimore, MD

SELECTED GROUP EXHIBITIONS

- 2025** *Warp and Weft: Technologies within Textiles*, curated by Allison Glenn, the Shepherd, Detroit, MI
- 2024** *Displacement*, MassArt Art Museum, Boston, MA
Untitled Art, Library Street Collective, Miami, FL
The Armory Show, Lyles and King, New York, NY
The Armory Show, Library Street Collective, New York, NY
EXPO CHICAGO, Library Street Collective, Chicago, IL
A Movement in Every Direction, Berkeley Art Museum & Pacific Film Archive, Berkeley Art Museum
- 2023** Untitled Art, Library Street Collective, Miami Beach, FL
A Movement in Every Direction, Brooklyn Museum of Art, Brooklyn, NY
A Movement in Every Direction, Los Angeles, California African American Art Museum
Radial Survey, Vol. 3, Silver Eye Center for Photography, Pittsburgh, PA
Heartlines, Loyola University Julio Fine Arts Gallery, Baltimore, MD
- 2022** *A Movement in Every Direction*, Baltimore Museum of Art, Baltimore, MD
Dialogues Across Disciplines, Wellin Museum of Art, Clinton, NY

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A Movement in Every Direction, Mississippi Museum of Art, Jackson, MS

2021 *Rooted in Voyage*, Band of Vices, Los Angeles, CA
Representations of Black Womanhood, University of Maryland Stamp Gallery, College Park, MD

2020 *New Constellations: Contemporary Neon Art*, Memorial Episcopal Church, Baltimore, MD
Home As Situation, University of Kentucky Bolivar Art Gallery, Lexington, KY
Close Read, Connect + Collect Gallery, Baltimore, MD
Our World, Eubie Blake Cultural Center, Baltimore, MD

2019 *New. Now.*, Hamiltonian Gallery, Washington, DC
Where Have We Been, Townson University Center for the Arts Gallery, Townson, MD
The Janet & Walter Sondheim Artscape Finalist Exhibition, Walters Art Museum, Baltimore, MD
Community & Creation, Center Stage Theater, Baltimore, MD
Your silence will not protect you, School 33, Baltimore, MD

2018 *Next Gen 5.0*, VisArts, Rockville, MD
Top 40, Los Angeles Center for Digital Art, Los Angeles, CA
Familiar/Familial, Photo-Emphasis
Know South, No South, Atlanta Photography Group, Atlanta, GA
Uncertain Times, Hamilton Gallery, Philadelphia, PA

2017 *Miami is Nice*, Spacecamp Gallery, Baltimore, MD
Apropaganda, Fox Gallery, Baltimore, MD
Behind the Veil, Oak Hill Center for Arts and Education

2015 *A Revolution Unfolded*, Jubilee Arts Center, Baltimore, MD
"The Life" wasn't far from mine, Baltimore Clayworks, Baltimore, MD

RESIDENCIES

2021 McDonogh School Residency, Owings Mills, MD

2020 Museum of Contemporary Art Tucson Residency, Tucson, AZ
MASS MoCA Residency, North Adams, MA

2019 Real Time and Space Residency, Oakland, CA

2017 The Hybrid Intensive Residency, San Francisco, CA

LECTURES / IN CONVERSATION

- 2023** *Mississippi Goddamn*, Akea Brionne and Jessica Bell Brown, film screening & artist talk, Baltimore Museum of Art, Baltimore, MD
Photography is not a line: World-Building Through Multiple Voicings, Radial Survey, Vol. 3 Symposium, Akea Brionne, Eduardo L. Rivera, Shane Rocheleau, panel discussion and artist talk, Silver Eye Center for Photography
Black Women as Historians, Akea Brionne and Steffanie Jemison, virtual artist talk and panel discussion, Brooklyn Museum of Art
- 2022** *Memory and Ancestry within and without the Archive*, Akea Brionne, Saidiya Hartman, Savannah Wood, Carrie Mae Weems, panel discussion, Mississippi Museum of Art, Jackson, MS
Mississippi Goddamn, Akea Brionne and William Brown, film screening & artist talk, Baltimore Museum of Art, Baltimore, MD
- 2020** *Artist Talk: Akea Brionne Brown*, Loyola University, Chicago, IL
Artist Talk: Akea Brionne Brown, The Walters Art Museum, Baltimore, MD
My Practice Taking Shape, lecture, American University, Washington, DC
The Making of A Brown Millennial, artist talk, Hamiltonian Gallery, Washington, DC
- 2019** *Climate Change as it Relates to Race, Equity and Empathy*, Presentation and artist talk, Global Congress for Climate Change & Sustainability Professionals, Chicago, IL
My Practice Taking Shape, artist talk, Maryland Institute College of Art, Baltimore, MD
MICA Photo Alumni Panel, panel discussion, Maryland Institute College of Art, Baltimore, MD
Photography Stories, discussion, Full Circle Fine Art Services, Baltimore, MD
The Janet & Walter Sondheim Artscape Prize Finalists Talk, artist talk, The Walters Art Museum, Baltimore, MD
Education Reform: Challenging the Ideology of the "American Dream", Equity, and Inclusion in Institutions and the Work Place, panel discussion, 56th Annual SPE Conference, Cleveland, OH
- 2018** *Akea Brown*, artist talk, Oxbow Art Fair, Napa, CA
Black Picket Fences, artist talk, Hammer Museum, Los Angeles, CA
- 2017** *Is This What Democracy Looks Like?*, panel discussion, Maryland Institute College of Art, Baltimore, MD

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Odyssey Works, workshop instructor, The Monument House, San Francisco, CA
Baltimore: Change, Opportunity, Displacement, panel discussion, North Avenue Forum,
Baltimore, MD
Food Justice: An Open Discussion, panel discussion, North Avenue Forum, Baltimore, MD

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Mississippi Museum of Art, Baltimore Museum of Art, Wellin Museum of Art, University of
Maryland College Park, David M. Rubenstein Book & Manuscript Library at Duke University,
Los Angeles Center for Digital Art, Smithsonian Ralph Rinzler Folklife Archives and Collection,
among others.

SELECTED PRESS / PUBLICATIONS

30 Under 30 2024: Art & Style, Osman Can Yerebakan, McKenna Leavens and Simone Melvin for
Forbes
Akea Brionne's Dazzling Artworks Blend Tapestry With Photography, Lucy Rees for Galerie
Akea Brionne's Uncanny Rhinestone Tapestries Unsettle Memory and the Familiar, Grace Ebert for
Colossal
In Her Photo-based Tapestries, Detroit Artist Akea Brionne Conjures an Afro-Surrealist World,
Katie White for Artnet
Akea Brionne Conjures Her Ancestral Traditions at Library Street Collective, Randiah Camille Green
for Detroit Metro Times
Get Your Culture On. Best Black Artists and Exhibits to See This Fall and Winter, Delaina Dixon for
Ebony Magazine
Keeping Time, Teri Henderson for Baltimore Beat
We Are a Haunting: A Novel, by Tyreik White