

**Library
Street
Collective**

JACQUELINE SURDELL



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Jacqueline Surdell approaches her studio practice with the meticulous precision of craft and the unbridled spontaneity of contemporary painting. She reimagines the woven canvas as a space of undulation and growth. As the expanded histories of painting materialize in her work as content, simultaneously, swollen tendrils and textures of bound rope deny illusions of the classically painted picture plane. The works actively work to bridge the division between painting and sculpture. In this way, her work calls into association other binary categorizations such as rigid and collapsed, construction techniques coded as masculine or feminine, and ontological spaces between body and sculpture. Her energetic and materially grounded practice brings to attention the tools, environments, and actions that contain and display performances of labor, history, and power.

Surdell lives and works in Chicago, IL. Recent solo and small group exhibitions include Patricia Sweetow Gallery, San Francisco, UW Parkside, Kenosha, Apparatus Projects, Chicago, Heaven Gallery, Chicago, and Chicago Artists's Coalition, Chicago. Group exhibitions include Kunsthall KadE, Amersfoort, Netherlands, South Bend Museum of Art, South Bend, IN, Western Exhibitions, Chicago, and Antenna.Works, New Orleans.

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SELECTED SOLO EXHIBITIONS

2021 *I started from a place of embracing that which I cannot control*, Patricia Sweetow Gallery, San Francisco, CA

2019 *Straight Laced*, University of Wisconsin Parkside, Kenosha, WI

2018 *Participation Trophies*, Apparatus Projects, Chicago, IL

2015 *Untitled Series*, Boardwalk Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

2022 *Asymmetry*, Library Street Collective, Detroit, MI

2021 *A Beautiful Mess: Weavers and Knotters of the Vanguard*, Bedford Gallery, San Francisco, CA

2020 *This is America / Art USA Today*, Kunsthall KAdE, Amersfoort, Netherlands

2019 *Crafted Illusions*, three-person show, Patricia Sweetow Gallery, San Francisco, CA

Cinch, Antenna Gallery, New Orleans, LA

Form Without Plan, curated by Greg Ruffing, Chicago Artists Coalition, Chicago, IL

A Gallery of One's Own, Spartanburg Art Museum, Spartanburg, SC

2018 *Orwellian Offspring*, three-person show, curated by Courtney Cintron, Chicago Artists Coalition, Chicago, IL

2017 Biennial 29, Curated by Miranda Lash, South Bend Museum of Art, South Bend, IN
MFA Thesis Exhibition, Sullivan Gallery, School of the Art Institute of Chicago, Chicago, IL

2015 *Unveiled*, Galerie LeRoyer, Montreal, QC

Honors BFA Thesis, Installation, Arthur G. Coons Administrative Center, Occidental College, Los Angeles, CA

2014 Bachelor of Fine Arts Thesis Exhibition, Weingart Gallery, Occidental College, Los Angeles, CA