

**Library
Street
Collective**

NATALIE WADLINGTON



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Born in Modesto, California, Natalie Wadlington completed her MFA from Cranbrook Academy of Art in May of 2020. She has shown both nationally and internationally, including a museum solo exhibition at the Dallas Contemporary Museum of Art in Dallas, TX in 2022. She has been a resident artist at Ox Bow School of Art (2019), the Center for Ceramics at CSU Long Beach (2023) and High Desert Test Sites (2024), among others, and was the visiting artist at Bowling Green State University Art Department Fall of 2024.

Her practice includes paintings, drawings, and ceramic sculptures which explore scenes of tentative engagement between humans and domesticated animals in urban, outdoor spaces. Through story-telling and figuration, her works depict specific metaphors which communicate larger, archetypal narratives of love, conflict, and misunderstanding, set in the gardens and neighbourhood parks we meticulously cultivate. In the work, humans and animals come together in symbolic scenes which mirror our own complex struggles for mutual understanding.

Born in Modesto, CA in 1992

Lives and works in Brooklyn, New York, NY

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Born in Modesto, CA. Lives and works in Brooklyn, New York, NY.

EDUCATION

- 2020** Master in Fine Arts, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2017** Bachelor in Fine Arts, California State University, Stanislaus, Turlock, CA
- 2014** Associate's Degree in Fine Arts, Modesto Junior College, Modesto, CA

SELECTED SOLO EXHIBITIONS

- 2025** (Forthcoming) Richard Heller, Los Angeles, CA
- 2024** *Pollards*, Library Street Collective, Detroit, MI
- 2023** *Close to the Ground*, THE SHOPHOUSE, Hong Kong
- 2022** *Front Yards, Back Yards*, albertz benda, New York, NY
Places That Grow, Dallas Contemporary, Dallas, TX
- 2021** *Pooled*, Library Street Collective, Detroit, MI
Backyards, Louis Buhl & Co., Detroit, MI
Anatomy: Natalie Wadlington, Library Street Collective, Detroit, MI

SELECTED GROUP EXHIBITIONS

- 2025** *XXS*, County Gallery, Palm Beach, FL
- 2024** EXPO Chicago, Library Street Collective, Chicago, IL
When it Rains, I Pour, Rusha & Co., Los Angeles, LA
Dog Breath, Stop Gap, Columbia, MO
- 2023** *Untitled Art*, Library Street Collective, Miami Beach, FL

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Ephemeral Pleasures, Richard Heller Gallery, Santa Monica, CA
Do You See Me?, albertz benda, Los Angeles, CA

2022 MOCAD Gala and Art Auction, Museum of Contemporary Art Detroit, Detroit, MI
Unseen Threads, Martha's Contemporary, Austin, TX
It Takes a Village, Library Street Collective, Detroit, MI
Untitled Art, Library Street Collective, Miami Beach, FL

2021 *Spiritual Advisory: Part Deux*, Greenpointe Terminal Gallery, Brooklyn, NY
Fragmented Bodies, albertz benda, New York, NY
POST, Wasserman Projects, Detroit, MI

2020 *IRL*, Unit London, London, UK
Young Dreams, Aout Gallery, Beirut, Lebanon
AXA Art Prize Annual Juried Exhibition, New York Academy of Fine Art, New York, NY
We Used to Gather, Library Street Collective, Detroit, MI
Un/Feeling, Feminist Art Museum, Online Curatorial Platform
Rapid Response Fundraiser, Museum of Contemporary Art, Detroit, MI
Willing the Season, Far x Wide, Brooklyn, NY
Cranbrook Academy of Art Scholarship Exhibition, DAM Gallery, Detroit, MI
CrossRoads, River House Arts, Toledo, OH

2019 *Memory Matters*, Forum Gallery, Cranbrook Academy of Art, Bloomfield, MI
While Supplies Last, Bellevue Arts Museum, Seattle, WA

2018 *Happy/Sad Show*, ForumGallery, Cranbrook Academy of Art, Bloomfield, MI

2017 *Summer Group Show*, Art Space on Main, Turlock, CA
Penumbra Art Show, University Art Gallery, Turlock, CA

2016 *From the Trenches*, Mistlin Gallery, Modesto, CA

AWARDS/GRANTS/SCHOLARSHIPS

2020 Arrowmont School of Arts and Crafts Full Fund Scholarship, Gatlinburg, TN
Anderson Ranch Sculpture Scholarship, Snowmass Village, CO
Mercedes Benz Financial Services Emerging Artist Award, Troy, MI

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Detroit Artist Market First Place Award, Detroit Artist Market, Detroit, MI

2019 Second Year Merit Scholarship, Cranbrook Academy of Art, Bloomfield, MI

2018 First Year Merit Scholarship, Cranbrook Academy of Art, Bloomfield, MI

2017 Provost Outstanding Student Achiever Award, Provost Office, Turlock, CA
SERSCA Mini Grant, Office of Research and Sponsor Programs Turlock, CA

2016 Al Barre Memorial Scholarship, Kiwanis Club, Turlock, CA

FELLOWSHIPS / RESIDENCIES

2024 High Dessert Test Sites, Joshua Tree, CA

2023 Zeid Residency, Beirut, Lebanon
CSU Long Beach Ceramics Residency, Long Beach, CA
Center for Contemporary Ceramics at CSULB, Long Beach, CA

2021 Arrowmont School of Fine Art, Gatlinburg, TN

2020 Anderson Ranch, Snowmass Village, CO

2019 Ox-Bow School of Art and Artist Residency, Fellowship, Saugatah, MI

SELECTED PRESS

From Kimsooja to Shubigi Rao: Here are 7 female artists in Hong Kong to look out for this art month,
Aaina Bhargava for Tatler

New Institutions Bring Contemporary Interest to Dallas and Its Deep Art History, Carolina Alvarez-
Mathies for Cultured

Natalie Wadlington: Places that Grow at the Dallas Contemporary, Lauren Shults for Glasstire

Natalie Wadlington: Front Yards, Back Yards, Alfred Rosenbluth for White Hot

Natalie Wadlington's wide-eyed charming characters paint a picture of our love of pets, Katy Cowan
for Creative Boom

Natalie Wadlington: Pooled, Katy Donoghue for Whitewall

Library Street Collective

Library Street Collective Gets Into the Studio Practice of Natalie Wadlington, Juxtapoz
Elephant's Pick of October's Essential Artists, Holly Black, Louise Benson, and Emily Steer for Elephant
Pooled | In Conversation with Natalie Wadlington and Gina Beavers, Olivia Novato for Flaunt
Natalie Wadlington Meditates on the Power Struggle Between Man and Nature in "Pooled", Shawn Ghassemitari for HYPEBEAST
Natalie Wadlington's 'Pooled' explores fragility and crisis through bold and whimsical paintings, Jerilyn Jordan for Metro Times
Natalie Wadlington's Backyards at Louis Buhl & Co., Lauren Levato Coyne for WhiteHot Magazine
Charming paintings by Natalie Wadlington of wide-eyed characters connecting with nature, Katy Cowan for Creative Boom
Painting, Conceptually Speaking, Barbed Magazine
Oyedrum Volume, Oye Drum Magazine
New American Paintings, No. 141 Annual MFA issue