

**Library
Street
Collective**

ROBERT MORELAND



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Robert William Moreland is a minimalist sculptor/painter living and working in Los Angeles. The artist explores line, color and 3-dimensionality in a manner that has roots in early minimalism and yet is presented in an entirely contemporary way. Instead of simply experimenting with shaped canvasses or geometric painting alone, he folds the 2-dimensional plane to see how line and color are disrupted by actual volume. Like the creators of 1960s "painting objects", Moreland creates in the unconventional space between painting and sculpture. Light plays across the angled surfaces and drops shadows that echo multiple profiles of the work. He begins with a folded paper maquette for each piece, and when convinced, the artist uses tacks to fix his canvas to panels and hinges them with strips of leather.

Hailing from south Louisiana, Robert unofficially studied painting and sculpture at Louisiana State University. Moreland is a 2016 Rema Hort Mann Foundation Grant Nominee and his work is part of the Frederick R. Weisman Collection in Los Angeles, The Koo House Museum in Seoul as well as a large sculptural installation at the 'Adamwon Sculpture Park in South Korea. He has been exhibited in New York, Los Angeles, Miami, Detroit, New Orleans, Los Angeles, Seoul, Busan, Shanghai, Brussels, and more.

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SELECTED SOLO EXHIBITIONS

- 2022** *Robert Moreland: In All Sincerity* - The Hole, New York, NY
Untitled, G Gallery, Seoul, South Korea
- 2021** *Robert Moreland: The Concept of Calm* - The Hole, New York NY
- 2019** *Robert Moreland: DELIBERATION* - Wilding Cran Gallery, Los Angeles, CA
- 2018** *Robert Moreland: Slow Talker* - Wilding Cran Gallery, Los Angeles, CA
- 2017** *Fourteen Paintings* - The Hole, New York, NY

SELECTED GROUP EXHIBITIONS

- 2024** Expo Chicago, Library Street Collective, Chicago, IL
- 2023** NADA Miami, The Hole, Miami, FL
The Armory Show, The Hole, New York, NY
- 2022** *Asymmetry: Robert Moreland and Jacqueline Surdell* - Library Street Collective, Detroit, MI
Art Brussels, The Hole, Brussels, Belgium
The Armory Show, The Hole, New York, NY
Galleries Art Fair, G Gallery, Online
- 2021** KIAF, g.gallery, Seoul, South Korea
The Armory Show, The Hole, New York, NY
Art Brussels, The Hole, New York, NY
Art Busan, g.gallery, Busan South Korea
- 2020** *Cubed*, The Hole, New York, NY
BLM Fundraiser - The Hole, New York, NY
Dallas Art Fair and Art Brussels (Kinda), The Hole, Online
King Dogs Never Grow Old - Diane Rosenstein, Los Angeles, CA
- 2019** ART021 Shanghai, Over the Influence, Shanghai, China
Expo Chicago, Library Street Collective, Chicago, IL
ART021 Shanghai, g.gallery, Shanghai, China
KIAF, g.gallery, Seoul, South Korea
Art Busan, g.gallery, Busan, South Korea
Art Los Angeles Contemporary, The Hole, Los Angeles, CA
- 2016** *PAINTING/OBJECT* - Library Street Collective, Detroit, MI