

**Library
Street
Collective**

ALLANA CLARKE



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Allana Clarke is a Trinidadian-American artist whose practice is built upon a foundation of uncertainty, curiosity, a will to heal, and an insistence upon freedom. Fluidly moving through photography, sculptural and text-based works, video and performance, her research-based practice incorporates socio-political and art historical texts, to contend with ideas of Blackness, the binding nature of bodily signification, and of the possibility to create non-totalizing identifying structures.

She has participated in several artist residency programs, including the Skowhegan School of Painting & Sculpture, the Vermont Studio Center, Lighthouse Works, and Yaddo. She completed a fellowship for the 2020-21 NXTHVN program, which was co-founded by artist Titus Kaphar. Throughout her career, she has received various grants, such as the Toby Devan Lewis Fellowship, the Franklin Furnace Fund, and a Puffin Foundation Grant. Clarke's work has been showcased at Gibney Dance and Invisible Export in New York, the New School Glassbox Studio in New York, FRAC in Nantes, France, and SAVVY Contemporary in Berlin. Additionally, her work was featured in the Bauhaus Centennial edition titled "Bauhaus Now: Is Modernity an Attitude?"

Clarke earned her Bachelor of Fine Arts (BFA) in photography from New Jersey City University in 2011 and her Master of Fine Arts (MFA) in Interdisciplinary Practice from the Mount Royal School of Art at MICA in 2014. Currently, she serves as an assistant professor at Wayne State University in Detroit.

Born in Trinidad & Tobago, West Indies in 1987
Lives and works in Detroit, MI

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SELECTED SOLO EXHIBITIONS

- 2025** EXPO Chicago, Library Street Collective, Chicago, IL
- 2024** *Tender*, North Carolina Museum of Art, Winston-Salem, NC
- 2023** *I Feel Everything*, Kavi Gupta Gallery, Chicago, IL
- 2022** *An Infinitive Breath*, Galerie Thomas Zander, Cologne, Germany
A Particular Fantasy, Art Omi, Ghent, NY and Bennington, VT
- 2021** *Yet Here We Were*, Art Basel OVR: Pioneers, Galerie Thomas Zander, Online
- 2019** *Relative Semblance*, WDR+G, Brooklyn, NY
- 2016** *When I Feel the Need to Be, I Can Not Regard the Pain of Others*, Ballroom Gallery, Baltimore, MD

SELECTED GROUP EXHIBITIONS

- 2024** *Social Abstractions*, Gagosian Beverly Hills, CA
Linger, Library Street Collective, Detroit, MI
- 2023** *Renunciation*, University of Oklahoma, SOVA Gallery, Norman, OK
The Armory Show, Library Street Collective, New York, NY
- 2021** The Armory Show, two-person show with Nathaniel Olivier, HOUSING Gallery, New York, NY
Art Basel Miami Beach, Kavi Gupta Gallery, Miami, FL
FIAC 2021, Galerie Thomas Zander, Paris, France
Art Basel, Galerie Thomas Zander, Basel, Switzerland
Art Basel OVR: The Pose/ The Self, Galerie Thomas Zander, Online
Social Works, Curated by Antwaun Sargent, Gagosian Gallery, New York, NY
Alternating Currents, Curated by Niyama Sandy, Fridman Gallery, New York, NY
Realms of Refuge, Kavi Gupta Gallery, Chicago, IL
Uncommon Proximity, James Cohen Gallery, NY

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Frieze OVR NY 2021, Kavi Gupta Galler, Online

2020 *What Lies Beneath is Already on the Surface*, Curated by KT Duffy, Langer Over Dickie, Chicago, IL

2019 *Do-Over*, Curated by Didier Morelli, Unrequited Leisure, Nashville, TN

2018 *Indoor Outposts*, Curated by Joe Scanlan, FRAC des Pays de la Loire, Nantes, France

2017 *That Around Which the Universe Revolves*, SAVVY Contemporary, Berlin, Germany
Spiral/Recoil, Delaware Center for Contemporary Art, Wilmington, DE
Let Me Look At You, Arlington Art Center, Arlington, VA
No Agenda, Curated by Alexander Jen, Williamstown Town Hall, Williamstown, MA

2016 *A Seed Don't Make a Tree*, ACRE Gallery, Chicago, IL
The Others, 56 Bogart Gallery, NY. Curated by Baseera Khan
A (Mis) Perceived Physique, Target Gallery @ Torpedo Factory, Alexandria, VA
Love2016, Columbia University Neiman Gallery, Curated by Rachel Stern, New York, NY
[Sindikit] Projects Presents: Joyce Scott + Allana Clarke, [Sindikit] Projects, Baltimore, MD

2014 *Desired*, Mana Contemporary, Chicago, IL
Surfaced, D Center, Baltimore, MD
Femme, Goucher College, Baltimore, MD
Paths That Cross, 313 Gallery, Jersey City, NJ
Metanoia: Practices of Exhaustion, Grace Exhibition space (Volta NYC), Brooklyn, NY

2013 *3x3x3*, Leidy & Riggs Gallery, Maryland Institute College of Art, Baltimore, MD
Texture of the Drift, Gallery CA, Baltimore, MD

2012 *Mount Royal Fall Show*, Leidy & Riggs Gallery, MICA, Baltimore, MD

2011 *In Her Strength*, The Brennan Gallery, Jersey City, NJ

RESIDENCIES

2024 Cultural DC, Washington DC, DC

2022 Bennington College, Bennington, VT

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2021 NXTHVN, New Haven CT

2019 Pearl Arts Diving Residency, Pittsburgh, PA
Yaddo, Saratoga, NY

2015 Vermont Studio Center, Johnson, VT
Lighthouse Works, Fishers Island, NY
ACRE Residency, Steuben, WI

2014 Ordinary Project, Chicago, IL

LECTURES / IN CONVERSATION / PERFORMANCES / SCREENINGS

2023 University of Oklahoma, Visiting Artist Panel Discussion
Cranbrook Academy of Art, Visiting Artist Lecture

2022 Bennington College, Visiting Artist Lecture

2021 *Cerebral Women Art Talks Podcast*, December 2021 episode
In the Artist's Studio interview, Museum of African American Art San Francisco

2020 *Cuesta College Laboratory Speaker Series*, San Luis Obispo, CA
Archives of American Art Pandemic Oral Histories, Smithsonian Institute, Washington, DC

2018 *A Recollection of Memories Associated with My Being & How I Forgot Them*, Women Between the Arts Performance Series, Curated by Luisa Muhr, New School Glassbox Studio, New York, NY
Women Artists: Reshaping the Conversation, Longhouse Reserve, East Hampton, NY
Open Practice Committee Lecture Series, University of Chicago, Chicago, IL

2017 *Dance/Performance in Interdisciplinary Perspective symposium*, '62 Center for Theatre & Dance, Williams College, Williamstown, MA
Visiting Artist Lecture Series, Mount Royal School of Art, Baltimore, MD

2016 *Notes on Belonging to Boundaries*, Five Myles Gallery, Brooklyn, NY
Archeology of a Silence: A Duet, Invisible Exports Gallery (In Conjunction with Hard & Fast: Clifford

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Owens, a Solo Exhibition), New York, NY

ShowDown: Archeology of a Silence: A Duet, Gibney Dance, New York, NY

Are You Loathsome?, Video Revival, Brooklyn, NY

Thomasson Theater Presents: ThatInItself, 426 West Franklin, Baltimore, MD

2015 *Bearden Migrations Symposium*, Columbia University, New York, NY

In Situ, Performance Collaboration with Cheryl Wing-Zi Wong & Clifford Owens School of Visual Arts, New York, NY

The Divine Feminine, Black House Cinema, Chicago, IL

2014 *Visiting Artist for Andrew Hamilton's Intro to Sculpture Course*, SUNY New Paltz, New Paltz, NY

AWARDS AND FELLOWSHIPS

2023 FCA Emergency Arts Grant

2021 Red Bull Arts Micro Grant

2019 Puffin Foundation Grant

2015 Franklin Furnace Fund Grant

2014 Toby Devan Lewis Fellowship

Vermont Studio Center Civil Society Fellowship

MICA Skowhegan Matching Fellowship

2013 Peter W. Brooke Endowed Fellowship for the Mt. Royal School of Art Maryland

Institute College of Art Graduate Scholarship, Baltimore, MD

2012 Maryland Institute College of Art Graduate Scholarship, Baltimore, MD

SELECTED PRESS AND PUBLICATIONS

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'An Infinitive Breath', by Allana Clarke for Zander Galerie, published by Verlag der Buchhandlung Walther König, Cologne

'Social Abstraction' Asks Us if Art Can Do Both, In conversation with Jonathan Griffin for Frieze
Unburdened Beauty: Allana Clarke Creates Singular Sculptures in Pursuit of Black Futurity, Jen Torwudzo-Stroh for Newcity Art

Artist Allana Clarke Addresses Hair Trauma Through Her Work With Weave Glue, Keyaira Boone for ESSENCE

'Allana Clarke Talks Back to History' by Morgan Jerkins, Art in America New Talent Issue

'At Gagosian, Art That Reverberates Beyond the Gallery Walls', Holland Cotter for New York Times

'Antwaun Sargent Muses on Space and the Black Social Practice at Gagosian', Pearl Fontaine for Whitewall

'Do-Over' Exhibition Catalogue Essay 'Appropriation Mediation', Ariele Dionne-Krosnick