

**Library
Street
Collective**

GEOFF MCFETRIDGE



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Geoff McFetridge explores the relationship between images and language, focusing on how images can exist outside of conventional linguistic structures. This perspective fosters a more open-minded approach to cognition. In his paintings, images take on a linguistic quality; as McFetridge states, "it should feel like something, rather than look like something." The pictorial spaces he creates allow for fluid interpretations, with definitions that are not fixed. Many of his paintings whimsically engage with the bodily experience of design, utilizing simplified figures to reflect on forms and collective experiences, as indicated by their titles.

McFetridge earned his BFA from the Alberta College of Art and Design and his MFA from the California Institute of the Arts. He was a participant in the influential *Beautiful Losers* exhibition, which premiered in downtown New York in 1991 and subsequently toured internationally. He has continued to showcase his work in galleries worldwide, including Cooper Cole in Toronto, Contemporary Calgary in Calgary, Half Gallery in New York, V1 Gallery in Copenhagen, Gallery Target and PlayMountain in Tokyo, and Heath Gallery in Los Angeles. Additionally, McFetridge's work has been featured in museum exhibitions at the Vancouver Art Gallery, the Santa Monica Museum of Art, the Walker Art Center in Minneapolis, the Yale University Art Museum in New Haven, the Museum of African American Art (MAAA), and The Geffen Contemporary at MoCA in Los Angeles.

Born 1971, Calgary, Alberta, Canada
Lives and works in Los Angeles, CA

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SELECTED SOLO EXHIBITIONS

- 2025** *In Canadafornia*, V1 Gallery, Copenhagen, Denmark
- 2024** *Out Experience*, Half Gallery, New York, NY
- 2023** *These Days Are Nameless (The Drive, The River, And Hills)*, Contemporary Calgary, Calgary, Alberta
Belief In Spring (Asleep Under Ice), Gallery Target, Shibuya-ku, Tokyo, Japan
The Organic Interface, V1 Gallery, Copenhagen, Denmark
Return to Stoner Forest, One Trick Pony, Los Angeles, CA
Nature Mart, Cooper Cole, Toronto, Canada
- 2022** *Rust Drinkers*, Louis Buhl & Co., Detroit, MI
A Body as a Logo for Consciousness, V1 Gallery at Market Art Fair, Stockholm, Sweden
- 2021** *Us as a Landscape, Recent Figures for the Film My Blue Suit*, Cooper Cole West, Toronto, Canada
Sleeping Shapes, Half Gallery, New York, NY
- 2020** *These Days are Nameless*, V1 Gallery, Copenhagen, Denmark
- 2019** *Geoff McFetridge*, Cooper Cole Gallery, Toronto, Ontario, Canada
- 2018** *Coming Back Is Half The Trip*, Eighteen Gallery, Copenhagen, Denmark
The Beringians, Half Gallery, New York, NY
- 2017** VOLTA13, V1 Gallery, Basel, Switzerland
- 2016** *The Quiet Of Not Listening*, V1 Gallery, Copenhagen, Denmark
- 2015** *It Looks Like It Says*, Joshua Liner Gallery, New York, NY
- 2014** *MEDITALLUCINATION*, V1 Gallery, Copenhagen, Denmark
À Cheval, Entre design graphique et art contemporain, Espace Ivl, Nantes, France

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- 2013** *My Head Disappears When My Hands Are Thinking*, PlayMountain, Japan
- 2012** *Floating*, Cooper Cole, Toronto, Canada
Around Us & Between Us, Ivory & Black Soho, London, United Kingdom
- 2011** *Us As A Logo*, V1 Gallery, Copenhagen, Denmark
- 2010** *The Westest*, Half Gallery, New York, NY
You Can't Put a Hat on a Hole in the Sky, Goethe-Institut, New York, NY
- 2008** *Bury Me In The Sand*, Mollusk, San Francisco, CA
In The Mind, Seattle Art Museum Olympic Sculpture Park Pavillion, Seattle, WA
- 2007** *Bend the Void*, MU, Eindhoven, Netherlands
- 2006** *That Line Rhymes*, New Image Art Gallery, Los Angeles, CA
- 2005** *All Smiles Have Teeth*, Kemistry Gallery, London, United Kingdom
- 2004** *The Mind Trip: There and Back*, Spiritroom, Berlin, Germany; AD21, Tokyo, Japan
- 2001** *A Way of Life*, Parco Gallery, Tokyo, Japan
- 2000** *The Rock Machine*, Colette, Paris, France; Houston Gallery, Seattle, WA; George's, Los Angeles, CA
- 1999** *30 days 30 shows*, George's, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2025** *UNTITLED Art*, Houston, Library Street Collective, Houston, TX
Better Living, Cooper Cole Gallery, Toronto, Ontario, Canada
My Amazing Friends, Jeffrey Deitch, New York (Grand Str), New York, NY
Landscapes, V1 Gallery, Copenhagen, Denmark
- 2024** *I'd Love To See You A Juxtapoz Magazine Story At 30 (Part 1)*, Rusha & Co., Los Angeles, CA
It Takes a Village. Skatepark Fundraiser Exhibition, Louis Buhl & Co., Detroit, MI
Why I Make Art, Miles McEnery Gallery, Chelsea, New York, NY

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- 2022** *V1 XX - Twenty years of V1 Gallery*, V1 Gallery, Copenhagen, Denmark
Geoff McFetridge, CHART Art Fair x Tivoli, Tivoli Gardens, Copenhagen, Denmark
- 2021** *It's Weird to Disappear*, V1 Gallery, Copenhagen, Denmark
Paper Cut Bodega Volume III, V1 Gallery, Copenhagen, Denmark
Resting Point of Accommodation, Almine Rech, Brussels, Belgium
Go Figure, Over the Influence, Hong Kong, China
- 2020** *Sympathetic Magic*, BLUM, Los Angeles, CA
ONLINE: Inside Out & Upside Down: Posters from CalArts 1970–2019, REDCAT Gallery, Los Angeles, CA
Today's Special #1, V1 Gallery, Copenhagen, Denmark
Art Herning, V1 Gallery, Herning, Denmark
MINE IV, V1 Gallery, Copenhagen, Denmark
- 2019** *MINE III*, V1 Gallery, Copenhagen, Denmark
- 2018** *Tables, Pots & Plants – A song for Matisse*, V1 Gallery at VOLTA14, Basel, Switzerland
Art Herning, V1 Gallery, Herning, Denmark
- 2017** *Stay Gold*, V1 Gallery, Copenhagen, Denmark
- 2016** *The Neon Wilderness: New Voices*, presented by The Conversation, Los Angeles, CA
Juxtapoz x Superflat, Vancouver Art Gallery, Vancouver, Canada
- 2015** *13*, V1 Gallery, Copenhagen, Denmark
Art on Paper, Joshua Liner Gallery, New York, NY
- 2014** *Your Favorite Artist's Favorite Artist*, Joshua Liner Gallery, New York, NY
Volta10 Basel, V1 Gallery, Copenhagen, Denmark
- 2013** *What Are You Doing After This – in association with Vans Syndicate*, Ivory & Black, Soho, London, United Kingdom
- 2012** *Chicken Or Beef?*, The Hole, New York, NY
Summer Reading, The Hole, New York, NY
These Friends, THIS, Los Angeles, CA
Graphic Design: Now in Production, Walker Art Center, Minneapolis, MN

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- 2011** *Art in the Streets*, The Geffen Contemporary, MOCA, Los Angeles, CA
STATUS – Somewhere between position and Condition, V1 Gallery, Copenhagen, Denmark
Graphic Design Worlds, Triennale Design Museum of Milan, Milan, Italy
- 2008** *Two Lines Align*, Red Cat Gallery, Los Angeles, CA
- 2007** California Design Biennial, Pasadena Museum of California Art, Pasadena, CA
- 2006** *Making Do*, Yale University Art Gallery, New Haven, CT
1000 Things, MU, Endhoven, Netherlands
Highmath, V1 Gallery, Copenhagen, Denmark
- 2005** *Sea Donkeys on Airplane Wings (people that surf that make stuff)*, New Image Art Gallery, Los Angeles, CA
- 2004** *Beautiful Losers: Contemporary Art and Street Culture*, Contemporary Art Center, Cincinnati, OH; Yerba Buena Center for the Arts, San Francisco, CA; Orange County Museum of Art, Newport Beach, CA; The Moonshine Festival, The Surf Gallery, Laguna Beach, CA
Time is a Map of our Failures, Colette, Paris, France
- 2003** National Design Triennial, Cooper-Hewitt, National Design Museum, New York, NY
California Design Biennial, Pasadena Museum of California Art, Pasadena, CA
- 2002** *Communication What*, Vasi Communication / Studio Cafumo, Venice, Italy
Streetwise 1, Apart Gallery, London, United Kingdom
- 2001** *Move*, New Image Art Gallery, Los Angeles, CA
- 1998** George's Gallery, Los Angeles, CA

SELECTED AWARDS

- 2023** Audience Award Documentary Feature, SXSW Film Festival
- 2019** Medal of the AIGA, The American Institute of Graphic Arts
- 2016** National Design Award, Cooper Hewitt, Smithsonian Design Museum

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- 2015** Award for Graphic Design, D&AD
- 2010** Award for Magazine & News Paper Design, D&AD
- 2009** Volvo Eco Design Award, California Design Biennial
- 2008** Awards for Press Advertising and Art Direction, D&AD
- 2007** Swerve Festival Best Video Award
- 2006** Star of Design, PDC Design Award, Cooper Hewitt National Design Triennial
- 2005** MTV Video Awards Identity Gold Award
Gold Cannes Cyber Lion, & Gold Cannes Lion & Adweek Best Spot of the Year
Award for Magazine & News Paper Design, D&AD
- 2004** Awards for Animation, D&AD
- 2001** Awards for Animation, Illustration for Advertising, and Mixed Media Campaigns, D&AD
Featured in Saatchi & Saatchi New Directors' Showcase with ESPN Winter X-Games, animated spot
'Loose Clothing', Cannes International Festival of Creativity
- 2000** Design Distinction Award, The International Design Magazine

PUBLIC COLLECTIONS

Cooper Hewitt; Rhode Island School of Design; San Francisco Museum of Modern Art (SFMOMA);
Victoria & Albert Museum (V&A)

SELECTED PRESS

Slowtide Releases Artist-Designed Towel Collection to Support LA Wildfire Relief, Erin Ikeuchi for
HYPEBEAST

Geoff McFetridge's art is everywhere. It's in movies, train stations and even on your wrist, Vivian
Rashotte for CBC Arts

In 'Nature Mart,' Geoff McFetridge Queries Human Responsibility and Connection Through Minimal

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Paintings, Grace Ebert for Colossal

Geoff McFetridge: Drawing a Life, Eva Katz for Whitehot Magazine for Contemporary Art

The Pandemic Has Turned Los Angeles Into a Walking City, Geoff McFetridge for The New York Times