



Tyree Guyton, Courtesy of the Artist.

Tyree Guyton *Everlasting Love*

A Major Solo Exhibition at the Shepherd
September 24 — November 21, 2026

DETROIT, MI — This fall, the Shepherd presents *Everlasting Life*, a landmark solo exhibition by internationally acclaimed Detroit artist Tyree Guyton. Occupying the Shepherd's indoor galleries and extending outdoors with the iconic Penny Car from Heidelberg Street, it marks one of the most significant presentations of Guyton's work in decades.

Opening during the 40th anniversary year of the Heidelberg Project and following Guyton's recognition as the 2026 Kresge Eminent Artist, *Everlasting Life* moves beyond the artist's celebrated public works to explore the faith, memory, and inner life that have informed his practice from the beginning.

A centerpiece of the exhibition is the first U.S. presentation of Guyton's works on paper created in Bern, Switzerland, during his 2012 residency in Basel. Largely unseen by American audiences for nearly fifteen years, these expressive monoprints reveal an artist working with remarkable immediacy and vulnerability.

The works are presented alongside new paintings and mixed-media pieces created specifically for *Everlasting Life*. Spanning time and place, they are united by an enduring question: What does it mean to live beyond what we can see?

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"Tyree Guyton has many dimensions to his creative practice," says curator Jenenne Whitfield. "The world knows Heidelberg Street, the monumental installations, and the bold assemblages. *Everlasting Life* invites audiences into the spiritual foundation that has always sustained that work. At this point in his career, it is important to broaden the conversation by revealing more fully the artist he has always been."

The exhibition also features Guyton's celebrated *Faces*—among the most recognizable images of his career—and culminates in a large-scale, site-specific floor installation that unifies the galleries into an immersive experience.

Reflecting on the exhibition, Guyton says: "*Everlasting Life* is a spiritual concept. We are all energy, and energy is never destroyed, it only changes form. I believe we have an unending existence that begins when we truly know who we are. I want people to leave surprised, but more importantly, I want them to leave thinking."

"Tyree Guyton's work has long challenged how we define art, place, and community," says Anthony Curis, Partner at Library Street Collective. "Presenting *Everlasting Life* allows us to share a body of work that expands that conversation while honoring an artist whose influence continues to shape Detroit and resonate around the world."

For more than four decades, Guyton has demonstrated art's power to heal, challenge, and renew. *Everlasting Life* looks forward, presenting an artist who continues to expand his practice while remaining grounded in his belief in transformation.

"If Heidelberg Street asked us to reconsider the world around us, *Everlasting Life* asks us to reconsider the world within us," says Whitfield.

Tyree Guyton: *Everlasting Life* will be on view from September 24 – November 21, 2026 at the Shepherd.

The Shepherd

1265 Parkview Street, Detroit, Michigan

Opening Reception: September 24, 2026, 6pm – 8pm

For media inquiries, interview requests, or additional information: info@lscgallery.com

About the Artist: Tyree Guyton is a Detroit-born contemporary artist whose work has transformed the relationship between art, community, and the built environment. Working across painting, assemblage, sculpture, installation, and social practice, he has developed a singular language rooted in memory, spirituality, social justice, and

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resilience. Best known as the creator of the Heidelberg Project, Guyton founded the internationally recognized outdoor art environment on Detroit's east side in 1986 in response to racism, economic inequity, and systemic disinvestment. What began on his childhood block evolved into one of the world's most significant works of public art.

Guyton's work has been exhibited nationally and internationally and is held in major public collections, including the Detroit Institute of Arts, the Studio Museum in Harlem, and the Centre Pompidou. For more than four decades, he has transformed discarded and everyday materials into explorations of faith, redemption, memory, and hope. His honors include two honorary doctorates, a Lifetime Achievement Award from the City of Detroit, and recognition as the 2026 Kresge Eminent Artist—one of Michigan's highest honors for artistic achievement.

About Library Street Collective: Since its inception in 2012, Library Street Collective has presented exhibitions and programming that connect Detroit to the international art world while maintaining crucial support to the local creative community.

A central aspect of Library Street Collective's efforts involves raising awareness and funds for nonprofits and other worthy causes, with special attention paid to those based in Detroit. Gallery projects extend beyond the gallery walls into the city's public, private and heritage spaces.

The gallery's scope has rapidly evolved to include exhibitions, collaborations and partnerships with major museums, as well as large-scale public projects and experiential installations that inspire participation from Detroit residents and visitors alike.

About the Shepherd: The Shepherd is a century-old Romanesque-style church transformed into a cultural arts center with multi-faceted programming. The adaptive reuse of the church, designed by Peterson Rich Office (PRO), includes two exhibition spaces, a public library curated by Asmaa Walton of Black Art Library, a performing arts theater, and workshop space for the community.

The Shepherd's diverse programming seeks to blur the lines between gallery, institution, and community arts center, and welcomes opportunities for collaboration with other arts initiatives and organizations.

The campus grounds, designed by the Office of Strategy + Design (OSD), include a boutique bed and breakfast (ALEO), McArthur Binion's Modern Ancient Brown Foundation, a public skatepark designed by Tony Hawk, and a sculpture park honoring the late Detroit artist Charles McGee. The Shepherd is part of Library Street Collective's ongoing commitment to Detroit's Little Village neighborhood.